



Biography

Actor, Author, Writer, Lyricist, Emcee, Inspirer

IronE Singleton is best known to audiences as the menacing kingpin Alton in the Academy® Oscar Award-nominated film **THE BLIND SIDE**; the biggest box office grossing sports movie of all time. He is also known as the compassionate tough guy, **T-Dog**, in the Emmy, AFI & WGA Award winning, Golden Globe nominated TV show **THE WALKING DEAD**; one of basic cable's highest rated shows for viewership. IronE's unusual name depicts his life story, his ability to play strong, multidimensional characters and has made him a memorable actor in both film and television.

Singleton appears on the big screen alongside Bow Wow and Ice Cube in **LOTTERY TICKET**. He stars alongside Nicolas Cage, Guy Pearce and January Jones in the feature film **SEEKING JUSTICE** and captivated the Lifetime audience in his leading role as "Glock" Nichols with Neve Campbell in **AN AMISH MURDER**. Singleton's talent is on display in several television pilots, including ABC's **DETROIT 1-8-7**, VH1's **SINGLE LADIES**, and TNT's **FRANKLIN & BASH**. Among his other television credits are CW's **ONE TREE HILL** and BET's **SOMEBODIES**.

Born and raised in Atlanta, GA, Singleton's story embodies everything we have come to understand about the lives of many inner-city youth growing up in low-income housing projects. Fatherless and having lost his mother to HIV/AIDS when he was a senior in high school and watched his brother spend most of his life in Georgia's prison system, IronE fought to have a life far different from the one he knew growing up. The "irony" of his story is that, while all the odds were stacked against him, IronE Singleton still overcame his troubled childhood to attend the **University of Georgia (UGA)** on academic and football scholarships where he completed a double major in Theater and Speech Communications.

IronE has served as an Emcee/crowd entertainer, working with large scale events such as the Essenes Music Festival, NASCAR, The Atlanta Braves, The Atlanta Hawks, The Little League World Series, to name a few. With such a compelling story and over 20 years of experience Emceeing and entertaining audiences in large arenas, IronE has become a consummate **inspirational and motivational speaker** and has captivated audiences of all ages, small and large with his message of truth and love. His speaking engagements have ranged from venues both private and public and have included public schools, churches, conventions, universities and more.

Prior to breaking into film and television, Singleton wrote, directed and performed a critically acclaimed **One Man Stage production** entitled **Blindsided by the Walking Dead** (formerly IronE . . . The Resurrected) which garnered rave reviews inspiring IronE to transcribe the production into his autobiography **Blindsided by The Walking Dead** which chronicles his life from poverty to fame. His ambition is to have it produced as a movie along with his current screenplay **Volleyball Vixens**.

Amongst many talents, IronE is also a lyricist and recently completed his debut, 10 track album, **Hip-Hopcrisy** which includes titles such as **We Are The Walking Dead** and **The Blind Side**. In "Hip-Hopcrisy" Singleton also reflects on society at large and the ills that we face as a people. His ambition is to encourage, inspire and motivate us all towards positive change for the betterment of humanity.

IronE has been featured on **CNN news room** with Don Lemon, **CBS Better mornings**, **Current TV's "Say Anything"** with Joy Behar, **Fox Business News** with Stuart Varney, and featured on the cover of numerous magazines including **Entertainment Weekly**. In addition, he has participated in live broadcasts with an endless list of major radio stations.

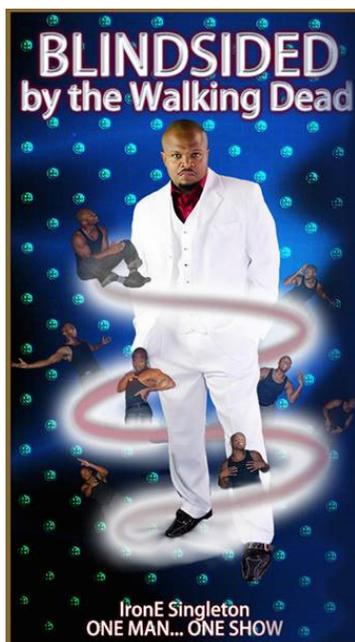
[IronE Singleton's TALENT REEL](#)

[IronE's Headshot Gallery](#)



One Man Stage Production – *Blindsided by the Walking Dead (BBTWD)*

Most shows only entertain... this show will change your life!



Purpose:

Our world is plagued with an epidemic that requires immediate and effective attention. "Blindsided by the Walking Dead" is a solution that is sure to help create positive change in our society by providing women insight into the thought process and tendencies of a man thereby promoting healthier relationships, helping individuals cope with adversity and by promoting AIDS awareness, social and self-awareness, leadership and responsibility, adaptation to cultural differences, alternatives to violence, drugs, sexual promiscuity and other ills that are glamorized by our many media of entertainment. It is a powerfully explosive production that *must* be seen.

About the Show:

"Blindsided by the Walking Dead" (formerly- IronE... The Resurrected") is a one man play based on a true story that chronicles the life of "The Blind Side" and "The Walking Dead" star, IronE Singleton. "Blindsided by the Walking Dead" shows IronE's transformation by sharply contrasting the trials and tribulations of his life growing up destitute living in one of the worst housing projects in Atlanta during the onset of the hip-hop explosion and crack epidemic to his rise to fame in the Oscar nominated and biggest box-office grossing sports movie ever, "The Blind Side" and subsequent landing on The Walking Dead, the biggest show in cable television history.

Format: Full Show/Abbreviated Show
Language: English
Rating: Mature content
Run Time: 1 hour 45 mins
Genre: Drama/Comedy

Through drama, comedy, dance, spoken word and rap, "Blindsided by the Walking Dead" takes you on a roller coaster ride of emotions and peaks with a surprisingly explosive conclusion. The main and only actor in this production, IronE, plays a multitude of characters. In addition to playing his alter ego, appropriately named, "Alter E", he plays, Kid E, Teen E and

Scholar E to depict his life as a child, a teenager and student athlete at The University of Georgia. Also, IronE transforms himself into a thug, crack addict, a hoochie mama, a drag queen, an Englishman, an Asian, a Hispanic, Richard III from Shakespeare, GOD and his own deceased mother before our very eyes. There is also a tribute to Dr. King and Gandhi. This show offers a perspective on the psyche of a young man growing up in America. Overall, this show explores the human condition and offers a solution to the issues we all encounter as human beings.

Cast – One Man... One Show



Pictures of characters: IronE, Alter E, Cat, Teen E, & Doo Dirty
[Viewer commentary and Scenes from show](#)

1. **IronE (Age;25+)** - Black adult male with a street demeanor that is very eloquent but not uppity in his tone and presentation
2. **Alter E (16-18 and 25+)** - He has the opposite characteristics and traits of IronE. A crass individual.
3. **Scholar E (18 -23)** – A precocious, introspective, self-contained and self-aware college student.
4. **Teen E (Age 16-18)** - Physically fit IronE as a teenager He is ghetto but is motivated beyond what is expected in his environment.
5. **Kid E (Age 8)** - IronE as a child that is extremely stubbornly motivated.
6. **Professor Satyagraha** - A prototype of Gandhi (liberator of India).
7. **Hispanic Student** – 3 lines
8. **Asian Student** - 3 lines
9. **White Student**- 2 lines
10. **Doo Dirty (Age; 16-18 & 25+)** - Male from the ghetto that stutters. who gets addicted to crack
11. **Peaches- (Age; 25+)** - A pregnant crack addict from the projects
12. **Ms. Lady (Age 16-22)** - A promiscuous party girl that likes to have a good time
13. **DJ/MC (any age)** – Hype guy
14. **Cat- (Age 25 +)** - IronE's mother. Crack addicted, alcoholic that is remorseful for the bad decisions she has made in life.
15. **Harker** ("Dracula")
16. **Richard Third** ("Richard Third")
17. **Miss ROJ** ("The Colored Museum")
18. **GOD** - NO EXPLANATION NEEDED
19. **Several other distinct and memorable characters**

Autobiography - *Blindsided by the Walking Dead*

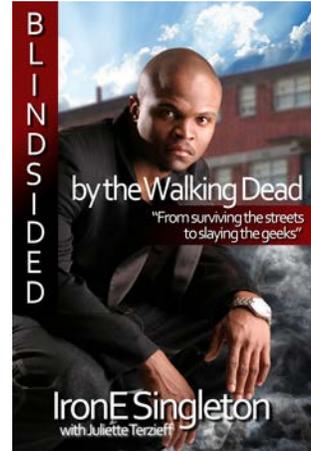
On the streets of Atlanta, the fight to survive is a daily battle.

From the drug-infested corners of one of the city's worst housing projects, to alleyways filled with ravenous zombies-- *Blindsided by the Walking Dead* examines one man's battle to overcome the violence, drugs, and crime of the 'hood; starting with a young IronE Singleton determined to succeed despite an abusive mother, an absent father, and the temptations of instant gratification inherent with the thug life.

Football and Faith in God become IronE's allies in his quest to escape and help him reach for the lights of the University of Georgia's football field and theater stages.

After years of struggle--failed businesses, small roles, and an ill-fated trip to Los Angeles--IronE snags his major breakthrough role, playing the kind of drug-dealing, gun-toting thug he would have become on the streets, in *The Blind Side*.

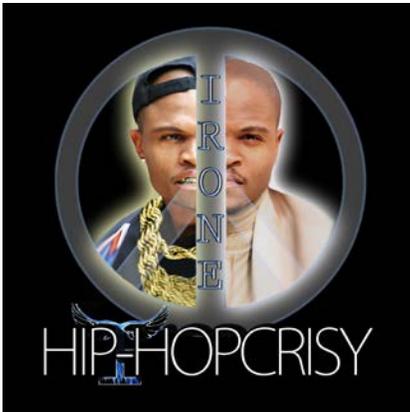
When he is cast as T-Dog on AMC's international mega-hit "The Walking Dead", IronE examines through art what humanity is about and what it means to truly survive against all odds. Alongside cast mates Michael Rooker, Norman Reedus, Jeffrey DeMunn, and Andrew Lincoln, IronE fought, gagged, and sweat his way into the hearts and minds of millions around the world.



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Album – *Hip-Hopcrisy*



IronE's debut Hip Hop album, "[Hip-Hopcrisy](#)" is a sixteen-track musical compilation infused with messages of hope, humor, and crafted life reflections that will invoke an array of emotions for those who listen. [Available on iTunes](#)

1. Jelly On Pam is a jazzy/rock/rap party song and an homage to women; more particularly our "Curvy Women" who do not get the same positive attention in American society as their thinner counterparts.
2. We Are The Walking Dead is a rock/rap song which examines humanity through the personified point of view of zombies. This song was inspired by IronE's character T-Dog on the Golden Globe/AFI/Emmy Nominated and most popular television show in basic cable history; The Walking Dead.
3. War Goin' On is an inspirational street anthem/ comparison and contrast of behavior and treatment between the hierarchal system of class/race/politics.
4. Criminal Crinimal is an inspirational indictment of a capitalistic society driven on accumulating wealth by any means necessary.
5. The Blind Side is inspirational and an homage to the city of Atlanta. The song reflects IronE's journey through his hometown of Atlanta as he strives towards and achieves eventual success and stardom in the Oscar nominated movie, The Blind Side.
6. Smooches, Smooches is a love song which pays tribute to IronE's wife who stuck with him through thick and thin; from high school through present day.
7. Contrary Mary is an eclectic party mix that delves into the inner turmoil of a woman as she searches for love in all the wrong places.
8. IronE The Resurrected is a semi-biopic of IronE and could be considered the most personal and revealing track on the album.
9. Measure of A Man is a critique of the male/female relationship and a man's journey to rectify his conditioned behavior and reconcile his relationship with his woman.
10. Lil Buddy, Babe is the ultimate dance/sports/street anthem that pays tribute to the American southern bass tradition. Reecio, chips in with a verse to add a more diverse appeal to this record.

"Hip-Hopcrisy", the album is a voice for those struggling to overcome their circumstances, those searching their souls for an alternative to a life entrenched in drugs, violence or sexual promiscuity and for those looking for a refreshingly creative, alternative lyrical flow. It is a voice for the ages. A voice for the people. A voice of truth. A voice of love.



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